

# Gaiety Dublin



## FESTIVAL OF OPERA WINTER SEASON 1955

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28th NOVEMBER—17th DECEMBER, 1955, at 7.30 p.m.

**MADAME  
BUTTERFLY**

(PUCCINI)  
(G. Ricordi & Co., London)

**CAVALLERIA  
RUSTICANA**

(MASCAGNI)

**FAUST**

(GOUNOD)

**LA  
BOHEME**

(PUCCINI)  
(G. Ricordi & Co., London)

**I PAGLIACCI**

(LEONCAVALLO)

(By arrangement with Messrs. Ascherberg, Hopwood and Crew, Ltd., London)

**GUEST ARTISTES**

**SOPRANOS:**—Amy Shuard, Veronica Dunne, Lenora Lafayette (Covent Garden), Joan Stuart (Sadlers Wells), Arda Mandikian (Glynbourne).  
**CONTRALTOS:**—Patricia Johnson, Olwen Price (Sadlers Wells), Celine Murphy.

**TENORS:**—Paul Asciak (Covent Garden and Malta), Antonio Annaloro (La Scala and Rome), Brycan Powell, Brendan Cavanagh, Joseph Flood, Charles Craig

**BARITONES:**—William Dickie (Glynbourne), William Edwards (Covent Garden and Welsh National Opera), Leo O'Brien, Peter Glossop, John Probyn, Frederick Sharp

**BASSES:**—Michael Langdon (Covent Garden), David Ward, Harold Blackburn (Sadlers Wells).

**Conductors** .. BRYAN BALKWELL, LIEUT.-COL. J. M. DOYLE, MILAN HORVAT, STANFORD ROBINSON.

**Producers** .. ANDE ANDERSON, H. POWELL LLOYD

**Stage Direction** .. PATRICK McCLELLAN

**Leaders of Orchestra** .. RENZO MARCHIONI, MAX THONER

**Director of Chorus** .. JULIA GREY

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**Chairman** .. LIEUT.-COL. WILLIAM O'KELLY  
**Hon. Secretary** .. ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf  
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**Hon. Assistant Secretary** .. CLEM MORRIS

**Chairman, Patrons' Committee** .. JAMES J. O'CONNOR

**Director of Chorus** .. MISS JULIA GRAY

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R.A.D., A.I.S.T.D., A.N.A.T.D.

**RADIO EIREANN SYMPHONY ORCHESTRA** by arrangement with

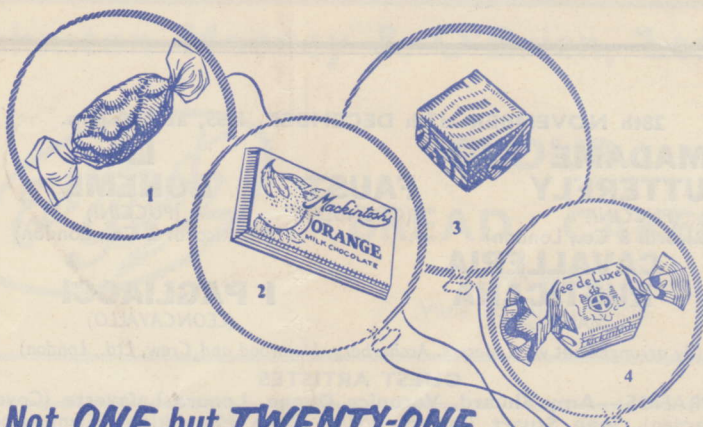
**RADIO EIREANN**

**Leaders** .. RENZO MARCHIONI, MAX THONER

**Stage Manager** .. T. DALY

**Stage Electrician** .. H. MORRISON

**Scenery painted in Gaiety Workshop** by R. HEADE under the supervision  
of T. DALY



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Saturday, Nov. 26; Friday, Dec. 2; Monday and Thursday, Dec. 5 and 8;  
Wednesday and Friday, Dec. 14 and 16, at 7.30 p.m.

# CAVALLERIA RUSTICANA

(PIETRO MASCAGNI)

(By arrangement with Messrs. Ascherberg, Hopwood and Crew, Ltd., London)  
Words by TARGIONI-TOGETTI and MENASCI, after a story by VERGA

First produced, Constanzi Theatre, Rome, May 17, 1890

## Dramatis Personae

Turridu (a young Soldier)	.. ..	PAUL ASCIAK
		BRYCAN POWELL (Dec. 5 and 8)
Alfio (the Village Teamster)	.. ..	WILLIAM DICKIE
Lola (his Wife)	.. ..	CELINE MURPHY
Mamma Lucia (Turridu's Mother)	.. ..	OLWEN PRICE
		PATRICIA JOHNSTON (Dec. 2)
Santuzza (a Village Girl)	.. ..	ARDA MANDIKIAN
		AMY SHUARD (Nov. 26)

Villagers etc.

Time and Place: A Village in Sicily; Easter Day, the Present.

# I PAGLIACCI

(RUGGIERO LEONCAVALLO)

Words by the Composer

First produced, Teatro dal Verme, Milan, May 17, 1892

## Dramatis Personae:

Canio (in the play on the stage, PAGLIACCIO), Head of a Troupe of Strolling Players	.. ..	ANTONIO ANNALORO
Nedda (in the play, COLUMBINE), Canio's wife	.. ..	VERONICA DUNNE
Tonio (in the play, TADDEO, a clown), one of the Troupe	.. ..	WILLIAM DICKIE
Beppe (in the play, HARLEQUIN), one of the Troupe	.. ..	BRENDAN CAVANAGH
Silvio, a Villager, in love with Nedda	.. ..	WILLIAM EDWARDS

Villagers, etc.

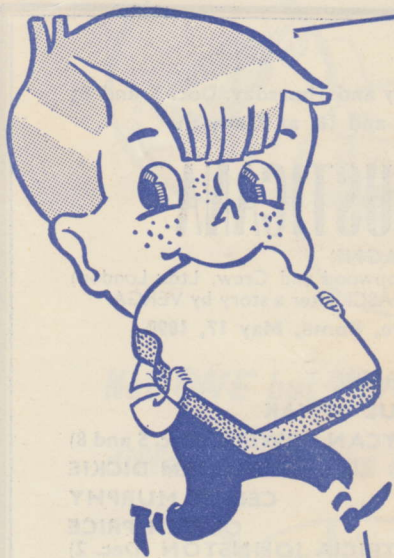
Time and Place: Montalto in Calabria, 1865, Festival Time

## SYNOPSIS OF SCENERY

PART I .. MORNING      PART II .. EVENING

Conductors	.. ..	STANFORD ROBINSON
		LIEUT.-COL. J. M. DOYLE (Dec. 14, 16)

Operas Produced by POWELL LLOYD



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Saturday, Dec. 7 and 10, at 7.30 p.m.

# FAUST

(CHARLES FRANCOIS GOUNOD)

(By arrangement with G. RICORDI & CO., London)

First produced, Paris, March 19th, 1859

In English, January 23rd, 1864

Libretto by BARBIER and CARRE

## Dramatis Personae:

Marguerite (a young girl) .. .. .	VERONICA DUNNE
Siebel (a Village Youth in love with her) ..	CELINE MURPHY
Faust (a Savant) .. .. .	BRYCAN POWELL
Mephistopheles .. .. .	MICHAEL LANGDON DAVID WARD (Dec. 10)
Valentine (Soldier brother to Marguerite) ..	WILLIAM EDWARDS
Wagner (a Student) .. .. .	LEO O'BRIEN
Martha (a Neighbour) .. .. .	ANNE BISHOP

Students, Soldiers, Villagers, Angels, Demons, etc.

Conductor .. .. . LIEUT.-COL. J. M. DOYLE

## Direction and Production by POWELL LLOYD

Principal Dancer .. .. .	PAULINE FERGUSON
Dancers: .. .. .	SYLVIA BEHAN ROSALEEN DORNAN MARY ECCLESTON

## SYNOPSIS OF SCENERY

Place: Germany

Time: 16th Century

ACT I—Scene 1 .. .. .	FAUST'S LABORATORY
Scene 2 .. .. .	THE MARKET PLACE AT NUREMBERG
ACT 2 .. .. .	MARGUERITE'S GARDEN
ACT 3 .. .. .	A PUBLIC SQUARE
ACT 4 .. .. .	A PRISON

Scenery painted by ROBERT HEADE



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Tuesday, Nov. 29; Thursday, Dec. 1; Tuesday and Friday, Dec. 6 and 9;  
and Tuesday, Dec. 13, at 7.30 p.m.

# MADAME BUTTERFLY

(GIACOMO PUCCINI)

(By arrangement with G. RICORDI and Co., London)

First produced: Scala, Milan, 1904

First produced in English: Moody Manners Opera Company

Lyric Theatre, London, August 16th, 1907

Libretto by LUIGI ILLICA and G. GIACOSA

## Dramatis Personae:

Cho-Cho-San (Madame Butterfly)	AMY SHUARD
	LENORA LAFAYETTE (Dec. 6, 9, 13)
Susuki (Cho-Cho-San's Servant) ..	PATRICIA JOHNSTON
	OLWEN PRICE (Dec. 6, 9, 13)
Kate Pinkerton .. .. .	MONICA CONDRON
B. F. Pinkerton (Lieutenant in the United States Navy) ..	PAUL ASCIAK
Sharpless (United States Consul at Nagasaki) ..	WILLIAM DICKIE
Goro (a Marriage Broker) .. .. .	JOSEPH FLOOD
Prince Yamadori .. .. .	LEO O'BRIEN
The Bonze (Cho-Cho-San's Uncle) .. ..	WILLIAM EDWARDS
The Imperial Commissioner .. .. .	CLEM MORRIS
Registrar .. .. .	P. A. MADDEN

Cho-Cho-San's Relations and Friends, Servants

Conductor .. .. . MILAN HORVAT

Opera produced by ANDE ANDERSON

## SYNOPSIS OF SCENERY

ACT I .. A JAPANESE HOUSE, TERRACE AND GARDEN IN  
NAGASAKI

ACT 2 (First Part) .. .. . INSIDE BUTTERFLY'S HOUSE  
(Second Part) .. .. . SAME

At Nagasaki: 1910

Scenery painted by ROBERT HEADE

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Monday, Thursday, Saturday, Dec. 12, 15, 17, at 7.30 p.m.

# LA BOHÈME

(GIACOMO PUCCINI)

(By arrangement with G. RICORDI and Co., London)

First produced Teatro Reggio, Turin, February 1st, 1896

Words by GIACOSA and ILLICA, founded on HENRI MURGERS' book,  
"La Vie de Boheme"

## Dramatis Personae:

Rudolph (a Poet) .. .. .	CHARLES CRAIG
Marcel (a Painter) .. .. .	RONALD LEWIS (Dec. 12)
	FREDERICK SHARP
Colline (a Philosopher) .. .. .	HAROLD BLACKBURN
Schaunard (a Musician) .. .. .	PETER GLOSSOP
	JOHN PROBYN (Dec. 15)
Benoit (a Landlord) .. .. .	} BRENDAN CAVANAGH
Parpignol .. .. .	
Alcindoro (a State Councillor) .. .. .	JOSEPH FLOOD
Musetta (a Grisette) .. .. .	ARDA MANDIKIAN
Mimi (a Maker of Embroidery) .. .. .	VERONICA DUNNE (Dec. 12)
	JOAN STUART
The Customs House Sergeant .. .. .	P. A. MADDEN
Students, Street Vendors, Waiters, Grisettes, Soldiers, etc.	

Conductor .. .. . BRYAN BALKWELL  
Opera produced by POWELL LLOYD

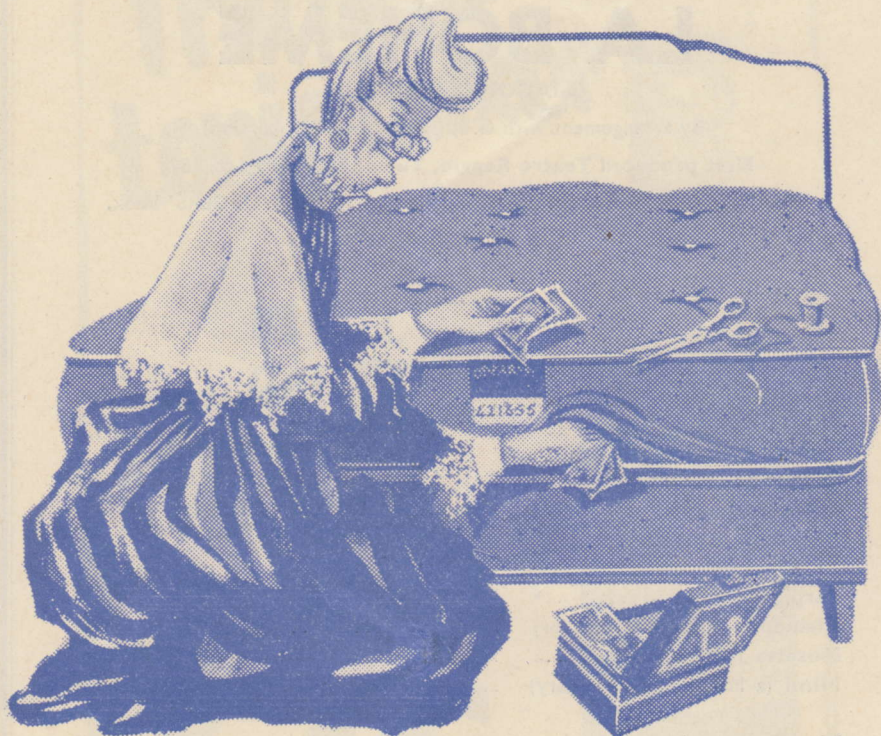
Time: About 1830.

Place: The Latin Quarter, Paris.

## SYNOPSIS OF SCENERY

ACT 1 .. .. A GARRET IN THE LATIN QUARTER, PARIS  
ACT 2 .. A SQUARE BESIDE THE CAFE MOMUS, CHRISTMAS EVE  
ACT 3 .. A GATEWAY TO PARIS, ON THE ORLEANS ROAD  
ACT 4 .. .. .. THE SAME AS ACT I

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